

LIBRARY OF CONGRESS  
No. 11653  
MAY 12 1888  
OFFICE OF THE CLERK  
WASHINGTON

# ORIGINAL COMPOSITIONS for the ORGAN.

—BY—

## DR. HENRY STEPHEN CUTLER.

	Price.		Price.
1. ANDANTE. C Major. . . . .	3½	11. DIATONIC FUGUE. (C Major.) . . . . .	
2. ANDANTE. D Major. . . . .	3½	12. FUGUE. (A Minoz.) . . . . .	
3. ANDANTE. B flat, Major. . . . .	3½	13. FUGUE. (F Major.) . . . . .	
4. VARIATIONS ON CHORAL. (Nuremberg.) . . . . .	4	14. FUGUE. (G Major.) . . . . .	
5. VARIATIONS ON CHORAL. (Luther's Judgment Hymn) . . . . .	4	15. . . . .	
6. VARIATIONS ON CHORAL. (Ein' feste Burg.) . . . . .	5	16. . . . .	
7. SARABANDE. (We, three Kings of Orient, are.) . . . . .	17.	17. . . . .	
8. TOCCATA. (Theme by Bargiel.) . . . . .	18.	18. . . . .	
9. PRELUDE AND FUGUE. (Jerusalem the Golden.) . . . . .	19.	19. . . . .	
10. CANON. . . . .	20.	20. . . . .	

BOSTON:  
OLIVER DITSON & CO.

Philadelphia: J. E. DITSON & CO.      New York: CHAS. H. DITSON & CO.      Chicago: LYON & HEALY.  
 SHERMAN, HYDE & CO., San Francisco.      GEO. D. NEWHALL & CO., Cincinnati.      L. GRUNEWALD, New Orleans.  
 LUDDEN & EATES, Savannah.      THOMAS GOGGAN & BRO., Galveston.      C. J. WHITNEY & CO., Detroit.  
 H. G. HOLLENBURG, Memphis.      OTTO SUTRO, Baltimore.

Copyright 1878, by OLIVER DITSON & Co.

# ANDANTE N<sup>o</sup> 3.

3

Met. ♩ = 120.

Dr. HENRY STEPHEN CUTLER.

Manual I.

Manual II.

Pedale.





# Choice List of Pieces for the Organ.

## Album for Organists.

A CHOICE COLLECTION OF  
CONCERT MUSIC.

Pedaling and Registration by Eugene Thayer.

Most of the pieces have a Pedal part of some difficulty, and the music, of course, is for advanced players. A fine collection, and well worthy of the study required for proper rendering of its contents.

No. 1. Sixth Organ Concerto.....	Handel.	\$1 00
" 2. Choral Variations in E.....	Smart.	85
" 3. Three Adagios. Op. 236.....	Folkmar.	85
" 4. Variations on Nuremberg.....	Thayer.	75
" 5. Variations on God save the King.....	Fisher.	75
" 6. Variations on Pleyel's Hymn.....	Gerrish.	60
" 7. Two Canons. Choral Theme.....	Haupt.	60
" 8. Variations. Sieghan Hymn.....	Thayer.	60
" 9. Fugue in C Major.....	Haupt.	85
" 10. Variations. Auld Lang Syne.....	Thayer.	60

The above are for one performer.

The following are for two performers.		
No. 11. Variations. Sieghan Hymn.....	Thayer.	\$1 00
" 12. Fantasia. D Minor.....	Hesse.	1 25
" 13. Festintrade. (Festival Overture). Folkmar.		1 25
" 14. Variations. Nuremberg.....	Thayer.	1 00
" 15. Variations. Auld Lang Syne.....	Thayer.	1 00

## The Organist's Reliance.

IN TWO VOLUMES. By EUGENE THAYER.

Each Volume has 10 Numbers.

Each Number has 16 Pages.

Each Number costs \$1.25.

### THE ORGANIST'S RELIANCE

is a collection of easy arrangements of the most beautiful pieces of the great Masters, and is for either Pipe or Reed Organs.

It will be noticed that the present collection occupies entirely different ground from that filled by the "Album." This is all easy music.

- Vol. 1. Contains Music for Church Service.
- Vol. 2. Contains Music for Home Entertainment.

**Vol. 1. No. 1.** Contains March from Judas Macabreus, by Handel; Service Prelude (Agnes Dei, by Naumann), in G; Service Prelude (Largo by Haydn), in G; Service Prelude (Andante by Beethoven), in G; Service Prelude (Andante by Mozart), in F; Service Prelude (by Rink), in E; Service Prelude (by Heller), in F; Service Prelude (by Hattori), in E; Service Prelude (by Hesse) in F; and Offertoire (by Wely), in Bb.

**Vol. 1. No. 2.** Contains Minuet from Samson; Andante in F, from Hesse; Adagio, by Beethoven; Festival March, by Hattori; Service Preludes, by Defesch, Haydn and Handel; and Offertoire, by Wely.

**Vol. 1. No. 3.** Contains Service Preludes, by Battistini; Festival Prelude, by Hattori; Pastorale, by Schneider; Two Responses, by Battiste; Postlude, by Battiste; Andante, by Mozart; and Offertoire, by Wely.

**Vol. 1. No. 4.** Contains Service Preludes, by Mozart (in F), Hesse (in A), Gemiani (Minuet in A), and Battiste (Elevation in F); a Service Postlude (Maestoso in A), by Hummel; Dead March in Saul (for Funerals); Two Responses, by Battman; and Offertoire in G, by Wely.

**Vol. 1. No. 5.** Service Prelude from Susanna, by Handel; Service Prelude, by Hesse; Two Responses, by Battman; Service Preludes, by Lemmens, Fisher, Haydn and Battiste; and Offertoire (for Festival day), by Battiste.

**Vol. 1. No. 6.** Contains Choruses from Mt. of Olives, by Beethoven; Service Preludes, by Hesse, Andre and Goodban; Prelude (Elevation), by Collins; Prelude (Elevation), by Collins; and Prelude (Communion), by Battiste.

**Vol. 1. No. 7.** Contains Service Preludes, by Harrison (in C), Hattori (in D), Hesse (in F), Hesse (in A), and Battiste (Communion in E minor); and a Festival March, by F. E. Glastone.

**Vol. 1. No. 8.** Contains Service Preludes, by Mullerou (G), Dussek (Romance in G), by Battman, (in F), and by Hesse (in F); also Two Responses, by Battman; a Service Prelude (Eugene in D minor), by Rink; Funeral March (In Memoriam), by Dr. Spark; and Festival Postlude (Marche Heroique, No. 1), by Schubert.

**Vol. 1. No. 9.** Contains a Service Prelude in F, by Vasseur; Service Prelude (Evening Prayer, in A), by Smart; Service Postlude (Festival March in A), by Guilman; and Festival Prelude (Marche Heroique, No. 2), by Schubert.

**Vol. 1. No. 10.** Contains Service Preludes, by Rink (in F), Smart (in G) and Merkel (Trio for Two Manuals and Pedal), and Smart (Minuetto in A). For the ending of the whole set, we have the Hallelujah Chorus from the "Messiah," arranged as a Service Postlude.

It will be seen by the above list that there is a very great variety in Vol. 1, and that all the music is appropriate for Church Service.

**Vol. 2** is intended for Home Entertainment, with genial music, in good taste, but not confined to the line of "sacred" organ music.

## Hiles' Short Voluntaries.

These are not in sheet music form, but in a convenient "pamphlet" form, each of the 9 numbers containing a few short and tasteful pieces, which "are not more than four minutes long." Price per number, 50 cents.

### BEAUTIES FOR THE ORGAN.

In "pamphlet" form, each of the two numbers having a few Voluntaries in good taste arranged from the great masters. Price per number, 60 cents.

### Three Offertoires.

COMPOSED BY EUGENE THAYER, AND PLAYED BY HIM  
IN CONCERTS AT THE BOSTON MUSIC HALL.

No. 1. Grand Offertoire de Concert.....	75 cts.
" 2. La Priere. Offertoire for Bassoon.....	35 "
" 3. La Meditation. Offertoire for Vox Humana.....	35 "

Registration marked throughout.

### CHOICE MORCEAUX FROM Beethoven's Symphonies.

FOR ORGAN, BY BATISTE.

These are pieces of some difficulty. For manual and pedal. Properly managed, they have a grand orchestral effect.

Op. 31. No. 1. Communion, C major.....	50 cts.
" 2. Offertoire, D major.....	75 "
" 3. Offertoire Funere Heroique.....	75 "
Op. 32. No. 1. Elevation, Bb major.....	60 "
" 2. Communion, C minor.....	50 "
" 3. Offertoire, Pastorale.....	50 "
Op. 33. No. 1. Offertoire, A major.....	50 "
" 2. Offertoire, F major.....	50 "
" 3. Grand Sortie, with Chorus.....	75 "

### Three Preludes and Fugues, BY MENDELSSOHN.

Op. 37. No. 1.....	60 cts.
--------------------	---------

It was a great delight to watch the organ playing of Mendelssohn. A perfect master of the instrument, his little hands wandered over the manuals, or flew to the stops, without apparent effort, and the rich music seemed to flow of itself from the forest of pipes before him.—One can reproduce (in a measure) this pleasure by the study of these fine compositions.

### PEDAL STUDIES FOR THE ORGAN.

BY EUGENE THAYER. Price 75 cts.

This useful little work contains 57 progressive exercises in Pedal Playing, carefully marked for the feet alternately, for crossing the feet, sliding the feet, and for "heel and toe" practice.

## THE ORGANIST'S FOLIO.

A COLLECTION OF STANDARD ORGAN PIECES.

1. Andante.....	J. Baptiste Calkin.	50 cts.
2. German Choral, "Mach's mit mir".....	Fischer.	25 "
3. Larghetto.....	Southard.	25 "
4. Three Pieces.....		35 "
5. Pastorale, by Kullak.....	arranged by Best.	30 "
6. Andante Con Moto, from Beethoven's Fifth Symphony.....	arranged by Battiste.	50 "
7. Larghetto, from Beethoven's Second Symphony.....	arranged by Battiste.	60 "
8. Nocturne, in Midsummer Night's Dream.....		30 "
9. Movement.....	from Cherubini.	30 "
10. Selection.....	from a Mass by Haydn.	30 "
11. Selection.....	from Mozart and Rink.	30 "
12. Air.....	Mozart.	30 "
13. 'Tis the Last Rose of Summer. Fantasia, arranged by Southard.		30 "
14. Selection, from Beethoven's Mass in C.....		30 "
15. Prayer, from Tancrède.....	arranged by Rosini.	25 "
16. Selection.....	from Donizetti and Mozart.	30 "
17. Larghetto.....	from Bagnoli.	30 "
18. Two Movements, from Adam and Spontini.		30 "
19. Two Adagios.....	Southard and Geister.	30 "

These are selected from various sources, as choice pieces, and are well worth examining.

## ORGAN MUSIC

of John Sebastian Bach.

With Registration and Pedaling by  
EUGENE THAYER.

BOOK 1.—Eight Little Preludes and Fugues.....	\$2.00
" 2.—Choral Variations, and other Pieces.....	2 00

The above Preludes might be "little" to the great Bach, but cannot be set down as "easy" to a common performer, who will need to practice them thoroughly—for which he will be amply rewarded.

## Adolph Hesse's Organ Music.

No. 1. God Save the Queen, Op. 61.....	60 cts.
" 2. Variations in Ab Op. 3.....	50 "
" 3. Variations in A major, Op. 47.....	60 "

Three masterly pieces, by one of the greatest European Organists.

## A Collection of Pieces Performed at the Inauguration of the Great Organ,

AND AT SUBSEQUENT CONCERTS.

No. 1. Offertoire, Op. 35, in C.....	Lefebvre Wely.	75
" 2. Offertoire, Op. 35, in G.....	Lefebvre Wely.	1 25
" 3. Grand Sonata, Op. 1.....	Eugene Thayer.	1 00
" 4. Harmonious Blacksmith. Handel, arranged by.....	J. K. Twine.	1 00
" 5. Offertoire in Eb.....	L. Wely.	75
" 6. Offertoire, Op. 23, No. 2.....	Battiste.	40
" 7. Sonata in A.....	Mendelssohn.	75
" 8. Star Spangled Banner.....	J. K. Twine.	1 00
" 9. Grand Offertoire de Cecilia, No. 2.....	Battiste.	1 00
" 10. Offertoire and Communion, Op. 29, No. 3.....	Battiste.	1 00

The above were performed by Tuckerman, Thayer, Morgan, Wilcox, Torrington, Lance and Faine, all first class organists. Each piece has the GREAT ORGAN as a Picture Title, and each may be played with good effect on any organ with a full set of Pedals.

## SIX SHORT ORGAN PIECES.

By KARL MERZ. 40 cts.

Short and easy. With or without Pedals.

## SIX PRELUDES AND INTERLUDES.

By JOHN ZUNDEL. 75 cts.

Rather easy, graceful music, with easy Pedal part.

## Six Melodies for Organ.

By V. NOVELLO. 12 Nos., each 60 cts.

Very agreeable airs, that will do for Pipe or Reed Organ. Easy.

## Cathedral Voluntaries.

By V. NOVELLO. In Nos., each 50 cts.

In good church style.

## Cabinet Organ Treasury.

By J. W. ELLIOT. 26 Nos., each 50 cts.

Equally good for Reed or Pipe Organ. Well selected from the best composers. Two to four pieces in each number.

**LYRA.** Transcriptions on favorite Melodies for Cabinet Organ and Piano.

By C. KRUG. 13 Nos., each 30 to 50 cts.

## Amusements for Organ and Piano.

By J. BELLAR. 5 Nos., each 75 cts. to \$1.00.

These are pieces for the parlor, or for academies, where the two instruments are near at hand. Very pleasing combination.

Most of the above Pieces can be played either on Pipe or Reed Organs.

EITHER PIECE MAILED, POST FREE, FOR RETAIL PRICE.

PUBLISHED BY

OLIVER DITSON & CO., CHAS. H. DITSON & CO., J. E. DITSON & CO., LYON & HEALY.  
BOSTON. 711 BROADWAY, NEW YORK. Successors to Lee & Walker, PHILADELPHIA. CHICAGO.